



JANUARY 2016
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IMPORTANT DATES

January 2	Motor City Choreography Collective Featuring MCDF's IGNITION 
January 18	Studio Closed for MLK Day. We encourage everyone to get out into the community and celebrate Dr. King's life!
March 25 through March 27	Easter Weekend Break
May 21 Show A 1 PM Show B 6 PM	MCDF 15th Annual Production at the Ford Center for Performing Arts in Dearborn, MI.



Thank you for supporting our fundraising efforts! We had so much fun, and we appreciate your love and continued support!

- * Pretty Brown Girls
- * Breakfast with Santa
- * Holiday Skating Party



READY...SET....GOALS

READY - As we begin a new year, many of us take the time to evaluate where we are vs. where we want to be. It is the time of year where we set our goals. For our dancers, this is an important time of year. Once we come back to the studio in January, everyone is focused on our major production that will take place in May. Although it may seem far away, the reality is we have about 18 weeks (for some that means 18 hours - not even a full work week) to prepare our performances. Dancers should commit to being present and focused in class, as well as practicing at home.

SET - What does your dancer want? What do you want? People enroll their young people in dance for many legitimate reasons: skill development, exercise, fun, social development, and serious desire to dance at an optimum level. All of these are wonderful reasons to dance, and as you set your intentions we can help you decide the best path of study based on your desires.

GOALS - It is our goal to offer quality dance education to all of our students, no matter their reasons for being here. Furthermore, we provide a structured, family-friendly environment where all students can thrive. Although we believe fun is very important, students must also have the discipline necessary to learn in an age appropriate structured environment. Let's teach our young people that "we are what we repeatedly do. Excellence, therefore is not an act but a habit."

WHAT IS THIS BIG "PRODUCTION"?

Whether you are a new family at MCDF or celebrating your 10th year with us please take a moment to read the answer to this question!

On Saturday, May 21, 2016 at the Ford Center for the Performing Arts in Dearborn, ALL of our 400+ students, will take the stage for our formal, annual production. A unique feature of our show is that it tells a story, and each dance is a part of the story. This year is a special milestone as it is our 15th Annual Production, and our show will celebrate Detroit's Story. A show of 400 dancers is a huge feat when you are dealing with professional adults, but when your cast is a troupe of young dancers, a quarter of them toddlers, the feat is colossal! This is where you are needed.

#1 - Read ALL information about recital preparation. Most info is posted in the studio and sent via email. Please stay informed.

#2 - See to it that students are present weekly to learn choreography, spacing, and for cleaning dances.

#3 - Volunteer

We want our show to run as smoothly as possible, and the only way we are able to do that is with the help of backstage volunteers. These volunteers are the backbone of our show, and they need to know everything there is to know. Volunteers will have to sacrifice sitting in the audience to watch the show; however, they are a part of the magic which can be even more gratifying! Volunteering for the show is also more than a one day commitment. Volunteers will have a schedule of meetings and rehearsals that are an integral part of the preparation process.

Look for details, coming soon!